

Pavane

Flute, Cello, Tuba & Piano

Arr.: Walter Hilgers

Gabriel Fauré

EMR 282

Flute

Cello ♭:

Tuba ♭:

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DISCOGRAPHY



Tubaroque

Walter Hilgers, Tuba
Sebastian Knauer, Klavier

- | | | | | | |
|---|---|-------|---|--|------|
| 1 | Concerto I in g-moll
<i>Grave, Allegro, Sarabande, Allegro</i>
Georg Friedrich Händel (1685 - 1759) | 10'52 | 6 | Pavane Op. 50
<i>Bearbeitung für Flöte, Tuba, Cello und Klavier</i>
Gabriel Fauré (1845 - 1924)
Leonie Brockmann, Flöte
Christoph Groth, Cello
Sebastian Knauer, Klavier | 6'00 |
| 2 | Sarabande aus der
«Englischen Suite» Nr. 2, a-moll
Johann Sebastian Bach (1685 - 1750) | 3'49 | 7 | aus «Cantos de Espana»
Op. 232, Nr. 2
<i>Orientale</i>
Isaac Albéniz (1860 - 1909) | 3'13 |
| 3 | Concerto Op. 9, Nr. 2 in d-moll
<i>Allegro e non presto, Adagio, Allegro</i>
Tomaso Albinoni (1674 - 1745) | 12'25 | 8 | Chant d'Amour
Isaac Albéniz (1860 - 1909) | 3'31 |
| | aus «Espana» Op. 165
Isaac Albéniz (1860 - 1909) | | 9 | Pièce en forme de Habanera
Maurice Ravel (1875 - 1937) | 3'01 |
| 4 | Canción Catalan | 3'15 | | | |
| 5 | Malaguena | 3'31 | | | |

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Pavane Op. 50

für Flöte, Cello, Tuba und Klavier

Gabriel Fauré
(1845–1924)
Bearb.: Walter Hilgers

Andante molto moderato

The musical score is arranged in four systems, each with four staves. The instruments are Flöte (Flute), Cello, Tuba, and Klavier (Piano). The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The tempo is marked 'Andante molto moderato'. The score begins with a dynamic marking of *p* (piano) for the Flute and Cello, and *pp* (pianissimo) for the Tuba, with the instruction '(quasi pizz.)' (quasi pizzicato) for the Tuba. The Flute part features a melodic line with slurs and accents. The Cello part has a rhythmic accompaniment of eighth notes. The Tuba part consists of sustained chords with accents. The Piano part provides harmonic support with chords and single notes. The score is divided into measures, with measure numbers 5, 9, and 13 indicated at the start of their respective systems.

EMR 282

26

dolce
p
mf
pp
dolce
p
pp con gracia

30

pp
mf
p
mf

34

pp
pp

38

Musical score for measures 38-41. The score is in G major (one sharp) and 4/4 time. It features three staves: Violin I, Violin II, and Piano. The Violin I part starts with a *p* dynamic and moves to *f* by measure 39. The Violin II part starts with a *p* dynamic and moves to *f* by measure 39. The Piano part starts with a *p* dynamic and moves to *f* by measure 39. The music is characterized by melodic lines in the strings and a rhythmic accompaniment in the piano.

42

Musical score for measures 42-46. The score is in G major (one sharp) and 4/4 time. It features three staves: Violin I, Violin II, and Piano. The Violin I part starts with a *p* dynamic and moves to *mf* by measure 44. The Violin II part starts with a *ff* dynamic and moves to *mf* by measure 44. The Piano part starts with a *p* dynamic and moves to *f* by measure 43. The music is characterized by melodic lines in the strings and a rhythmic accompaniment in the piano. There are dynamic markings *arco* and *ff* in the Violin II part, and *ff* and *p* in the Piano part. There is also a *Red.* marking and an asterisk in the Piano part.

47

Musical score for measures 47-50. The score is in G major (one sharp) and 4/4 time. It features three staves: Violin I, Violin II, and Piano. The Violin I part starts with a *ff* dynamic and moves to *mf* by measure 48. The Violin II part starts with a *ff* dynamic and moves to *ff* by measure 49. The Piano part starts with a *f* dynamic and moves to *p* by measure 48. The music is characterized by melodic lines in the strings and a rhythmic accompaniment in the piano. There are dynamic markings *ff* and *mf* in the Violin I part, and *ff* in the Violin II part. There is also a *Red.* marking and an asterisk in the Piano part.

TUBA & PIANO

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TUBA & PIANO (ORGAN)

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EMR 8446	ANDREWS, D. (Arr.)	The Old Rugged Cross (5)
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EMR 2104T	BACH, Johann S.	Chorale Prelude "Ich ruf zu Dir"
EMR 8476	BACH, Johann S.	Lobe den Herrn (5)
EMR 232	BACH, Johann S.	O Mensch, bewein' dein Sünde gross
EMR 2107T	BACH, Johann S.	Prelude D minor BWV 539 (Hilgers)

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EMR 2141T	GALLIARD, J.E.	Sonata N° 3 in F major
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TUBA & ORGAN

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